

What Can I Give Him?

Words by Christina Rossetti

Original Music by Gustav Holst

Arranged by Whitney V. Myers

Tempo about 84-88

The musical score is arranged in three systems. The first system is for the Piano, consisting of two staves (treble and bass clef). The tempo is marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Ritard* (ritardando) marking is present in the final measure of the system. The second system is for the vocal parts, with a Soprano (SA) and Tenor (TB) line. The tempo is marked as *mf* and includes the instruction *A tempo - steady tempo with energy*. The lyrics are: "What can I give _ _ him, poor _ as I". The third system is for the Piano accompaniment, with two staves (treble and bass clef). The tempo is marked as *mf*. A ** Begin a tempo* instruction is located below the piano part at the end of the system.

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8 (sop.) am? _____

SA
am, poor as I am? If I were a shep - herd,

TB
(ten. & bass) am? _____

Piano

11 (sop.) lamb _____ *f*

SA
I would bring a lamb; bring a lamb; If I were a

TB
f

Piano
f

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14

SA

wise man, I would do my part;

14

TB

14

Piano

14

17

SA

mf What I can I give him: I will give my

17

TB

17

Piano

17

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20

SA

heart, give my heart. *ff* What I can I give him: *Rit.*

TB

Piano

20

ff

mf
A tempo

23

SA

mf I will give *Rit.* *mf* (sop.) my heart

TB

mp I will give my *A tempo* (alto, ten., bass)

Piano

23

Rit.

mp
A tempo

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26 I will give my heart *mp*

heart I will give my heart, I will give *mp*

29 my heart. *pp*

29 *pp*

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