

O How I Love Jesus

Words by Frederick Whitfield
19th cent. American Melody
Arranged by Whitney V. Myers

M.M. about 82-88

The musical score is arranged in two systems. The first system (measures 1-5) features a treble and bass staff in G major, 4/4 time. The melody is marked *f* and includes triplet markings. The lyrics are: "O how I love Je - sus, O how I love Je - sus,". The second system (measures 6-10) continues the melody and bass line, with dynamic markings *mf* and *mp*. The lyrics are: "O how I love Je - sus, be - cause he first loved me, be -". The third system (measures 11-12) concludes the piece with a *p* dynamic and a "Slight Ritard" marking, ending with a *pp* dynamic. The lyrics are: "cause he first loved me, he first loved me!".

Arranger's suggestions for the Director:

- Start strong, and keep up the energy level and tempo through measures 1-12 even though the dynamic levels decrease beginning in measure 8
- Highlight and contrast the moving bass and alto parts in measure 6

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