

O How I Love Jesus II

Words by Frederick Whitfield
19th cent. American Melody
Arranged by Whitney V. Myers

$\bullet = 82$

Unison

Sop. & Alto

mp O how I love Je - sus,

Unison

Ten. & Bass

Piano

mp

5 *Harmony* *Sop. only*

Sop. & Alto

mf

O how I love Je - sus, - O - how I love Je - sus, be-

5

Ten. & Bass

5

Pno.

mp

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9 *mf*

Sop. cause _ _ be - cause _ _ I

Alto *mp* O, I love Him, O, I love Him,

Ten. & Bass *mp*

Pno.

11

Sop. love Him _ _ be - cause _ _ I

Alto O, I love Him, O, I love Him,

Ten. & Bass 11

Pno. 11

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The musical score is arranged in four systems. The first system (measures 13-15) features Soprano, Alto, Tenor & Bass, and Piano parts. The Soprano part has lyrics: "love Him - - - be - cause - - - be - cause - - - He". The Alto part has lyrics: "O, I love him, (alto, ten. & bass) be-cause - - - be - cause - - - He". The Tenor & Bass part has lyrics: "O, I love him, (alto, ten. & bass) be-cause - - - be - cause - - - He". The Piano part provides accompaniment. Dynamics include *f* and *mf*. The second system (measures 16-18) features the same vocal parts and Piano accompaniment. The lyrics are: "first loved - me; He first loved me." Dynamics include *mp*, *Rit.*, and *p*. The Soprano part includes the instruction "Sop. div." and the Alto part includes "Bass div.".

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