

My Soul Finds Rest in God Alone

W.V.M. adapted from Psalm 62:1,11-12

Whitney V. Myers

$\bullet = 86$

mf My soul finds rest in God a-lone; my sal - va - tion comes from

Him, my friend. For He is my rock and my for - tress, I will

f nev - er be a - fraid a - gain. For one thing God has spo - ken, two things I have heard Him

say, *heard Him say*, that You, O Lord, are lov - ing and strong, O God, to save. *mf* *Rit.* *mp*

mf *Rit.* *mp*

The musical score is written for voice and piano. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 86. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a major mode. The lyrics are: "My soul finds rest in God a-lone; my sal - va - tion comes from". The second system starts with a measure rest of 4 measures. The lyrics are: "Him, my friend. For He is my rock and my for - tress, I will". The third system starts with a measure rest of 7 measures. The lyrics are: "nev - er be a - fraid a - gain. For one thing God has spo - ken, two things I have heard Him". The fourth system starts with a measure rest of 12 measures. The lyrics are: "say, heard Him say, that You, O Lord, are lov - ing and strong, O God, to save." The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). It also includes performance instructions: *Rit.* (ritardando) and *mp* (mezzo-piano). The score ends with a double bar line.

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