

My Hope Is Built

Edward Mote

Original music by William B. Bradbury

Arranged by Whitney V. Myers

Piano

$\text{♩} = 116$ $F7$ $F7/A$ Bb C $F7$ $F7/A$ B C

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked as quarter note = 116. The key signature has one flat (Bb). The introduction ends with a measure of rest.

mf

1. My hope is built on noth-ing less Than Je - sus' blood and right - eous-ness; I
 2. When dark - ness veils his love - ly face, I rest on His un - chang - ing grace; In
 3. His oath, His cov - e - nant, His blood, Sup - port me in the whelm - ing flood; When
 4. When He shall come with trum - pet sound, Oh, may I then in Him be found; Dressed

The vocal melody is written on a single staff. It begins with a measure of rest, followed by the lyrics. The dynamics are marked as mezzo-forte (mf).

Pno.

mf *mf* *mf*

tacet F F/A F/C C $F7$ Bb F/C C F *tacet*

The piano accompaniment for the first system consists of two staves. The right hand plays chords and the left hand plays a bass line. The dynamics are marked as mezzo-forte (mf). The system includes a measure of rest (tacet) at the beginning and end.

mf

dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name.
 ev - ery high and storm - y gale, My an - chor holds with in the veil.
 all a - round my soul gives way, He then is all my hope and stay.
 in His right - eous - ness a - lone, Fault - less to stand be - fore the throne.

The vocal melody continues on a single staff. The lyrics are: "dare not trust the sweet - est frame, But whol - ly lean on Je - sus' name. ev - ery high and storm - y gale, My an - chor holds with in the veil. all a - round my soul gives way, He then is all my hope and stay. in His right - eous - ness a - lone, Fault - less to stand be - fore the throne." The dynamics are marked as mezzo-forte (mf).

Pno.

mf

F F/A F/C C $F7$ Bb F/C C F

The piano accompaniment for the second system consists of two staves. The right hand plays chords and the left hand plays a bass line. The dynamics are marked as mezzo-forte (mf). The system includes a measure of rest (tacet) at the beginning and end.

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REFRAIN

The musical score is arranged in three systems. The first system (measures 12-16) features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings of *f* and various articulations. The second system (measures 17-21) continues the vocal line with lyrics and includes first, second, and third endings. The piano accompaniment continues with the same dynamics and includes specific chord markings: F, F/A, Bb, F, G7, C, and C7. The third system (measures 22-26) shows the piano accompaniment concluding with a final flourish.

12 *f* On Christ, the sol-id Rock, I stand; All oth-er ground is sink-ing sand, All

12 *f* F F/A Bb F G7 C C7

17 1, 2, 3. oth-er ground is sink-ing sand. 1, 2, 3.

17 1, 2, 3. F Bb Bbmaj7 C C7 F7 F7/A Bb C

Pno.

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21

mf

2. When sand.
3. His
4. When

4.

F7 F7/A Bb C mf tacet F7 F7/A Bb C C7 F

Pno.

mf

Ritard

4.

Detailed description: This page of a musical score for 'My Hope is Built' contains three systems. The first system shows the vocal line starting at measure 21 with a mezzo-forte (mf) dynamic. It includes four vocal entries: '2. When sand.', '3. His', and '4. When'. The second system shows the piano accompaniment with a series of chords: F7, F7/A, Bb, C, followed by a mezzo-forte (mf) tacet section, and then F7, F7/A, Bb, C, C7, and F. The piano part features rhythmic patterns with accents and a 'Ritard' (ritardando) marking towards the end. The third system continues the piano accompaniment with similar rhythmic patterns and a final '4.' marking.