

In the Shadow of the Highest

Psalm 91:1

Fanny Crosby

Whitney V. Myers

♩ = 104 Unison (capo3) Bb (G) F/A (D/F#)

1. When the toils of life are man - y, And our
 2. *In the shad - ow of the High - est, What a*
 3. In the shad - ow of the High - est, Like a

3 Gm (Em) Cm (Am)

hearts are worn with care, — When we
vi - sion of de - light! — *Floods of*
 dream the mo - ments glide; — And we

5 Cm7/F (Am7/D) F7 (D7) Eb/Bb (C/G) Bb (G)

faint be - neath the bur - den Of a cross we can - not
joy from gold - en re - gions Burst with rap - ture on our
 learn the songs of E - den, While in peace we there a -


8 Bb (G) D/A (B7/F#)

bear; —
sight. — *In the shad - ow of the High - est, In His*
 bide. —

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11

Gm (Em) C (A) C7 (A7) Bb/F (G/D)




se - cret place of rest, _ O the wel - come that a -

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of two flats (Bb and Eb). Measure 11 begins with a quarter note G4, followed by quarter notes A4 and Bb4. Measure 12 features a half note C5 with a slur over it, followed by a quarter rest and a quarter note G4. Measure 13 contains a quarter note Bb4, a quarter note A4, and a quarter note G4.

14

Ebmaj7 (Cmaj7) Eb6 (C6) Eb (C) Bb/F (G/D) Cm/F (Am/D) Cm7/F (Am7/D) Bb (G)



waits us Where the cho - sen ones are blest.

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. Measure 14 starts with a quarter note Eb4, followed by a quarter note G4. Measure 15 has a quarter note Eb4, a quarter note F4, and a quarter note G4. Measure 16 contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The line ends with a double bar line.

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