

Gladness and Joy

Adapted from Isaiah 35:1-10 by W.V.M.

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♩ = 104

Unison

1. The des - ert will be glad, flow - ers will burst in bloom;
2. *Pure wa - ter* *crys - tal clear* *fills streams far and near;*
3. A high - way will be there, God's ho - ly way to share;

5 parched land will shout and sing, "Glad - ness and joy!" The
spark - ling *pools ap - pear,* *bub - bling in springs.* In
for those who walk that way, glad - ness and joy! All

9 moun - tains of Leb - a - non, mea - dows of Shar - on,
haunts where *jack - als lay,* *lush reeds will grow that day;*
sor - row and sigh - ing will flee far a - way.

13 will see the glo - ri - ous splen - dor of God!
marsh land *and lakes will say,* "Glad - ness and joy!"
"Praise God!," the ran - somed say, "Glad - ness and joy!"

* Notes played in verses 1 and 3 only

** Notes played in verses 1 and 2 only

17 Descant

Ah Ah

17 REFRAIN - Harmony

Strength-en the fee-ble hands, stead-y the weak-ened knees,

21 Your God will come!

21 say to the fear-ful hearts, "Your God will come!"

1

25 Ah _____ Ah _____

O - pen _____ the blind _____ eyes, un - stop _____ the deaf - ened ears.

29 _____ glad - ness and joy! _____

"Praise God!," _____ the mute will sing, _____ glad - ness and joy! _____

The musical score consists of three systems. The first system (measures 25-28) features a vocal line with a long 'Ah' at the beginning and end, and lyrics 'O - pen the blind eyes, un - stop the deaf - ened ears.' The second system (measures 29-32) continues the vocal line with lyrics 'glad - ness and joy!' and 'Praise God!," the mute will sing, glad - ness and joy!'. The piano accompaniment is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It features a steady bass line and chords in the right hand.