

Enter His Gates with Thanksgiving

Adapted by WVM from Psalm 100:4-5

Whitney V. Myers

Lively and energetic

♩=120

The musical score is arranged in three systems. The first system includes the vocal staves for SA and TB, and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system concludes the piece with the vocal parts and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

SA
En-ter his gates with thanks - giv-ing, — and his courts with

TB

D G A7

SA
praise. — Give thanks to him, and praise his —

TB

D D6 E7

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7

SA
name. For the Lord is good, the Lord is good; his

TB

7 A G A Bm

10

SA
love en-dures for - ev - er. For the Lord is good, the

TB

10 Em D/A A G A

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The musical score is arranged in three systems. The top system is for Soprano (SA) and Tenor (TB) voices. The SA part has a treble clef and the TB part has a bass clef. Both parts start at measure 13. The lyrics are: "Lord is good; give thanks and praise his name. name." The SA part has a final chord marked "D". The TB part has a final chord marked "Bass div.". The bottom system is for piano accompaniment, with a grand staff (treble and bass clefs). The left hand plays a steady eighth-note accompaniment. The right hand plays chords. The chord progression is: F#m, Bm, Em7, G/A, A7, D, G, D/F#, Em, D. The score includes first and second endings for both the vocal and piano parts.