

# Praise God, from Whom All Blessings Flow

## (Duke Street Doxology)

Thomas Ken, 1674

John Hatton, 1793 (Duke Street tune)

Arranged by Whitney V. Myers, 2013

C G/D C/E F G/D C G/D D G

Praise God, from whom all — bless - ings — flow;

(acc.)

5 C/E C/D C C/E F C/E Dm G/D C G7sus G E

Praise Him\*, all crea - tures here — be - low; — Praise Him\* a -

5 (acc.) (acc.)

10 Am Gm7 F C/E G/D C Gsus G C/E F G/D C Dm7 C/E F6

bove, — ye — heav'n - ly — host; Praise Fa-ther, Son, — and

10 (acc.) (acc.)

15 C/G G G7 C *slower* F C

Ho - ly — Ghost. A - men.

15 (acc.) (acc.) (acc.)

The musical score is written for guitar and voice. It consists of five systems of music. Each system has a treble clef staff for the guitar and a bass clef staff for the accompaniment. The guitar part includes chord diagrams and chord names above the staff. The bass part includes notes and rests, with some notes marked with '(acc.)' for accompaniment. The lyrics are written below the guitar staff. The tempo marking 'slower' appears above the final system. The score ends with a double bar line.

\* Or "God."

"acc." = accompaniment, small noteheads

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