

America (My Country 'Tis of Thee)

Words by Samuel F. Smith

Henry Carey
Arranged by Whitney V. Myers

$\bullet = 78$

mf 1. My coun - try, 'tis of thee, — sweet land of
2. Let mu - sic swell the breeze, — and ring from
3. Our fa - thers' God, to thee, — au - thor of

(Acc. only) (Acc. only)

4

lib - er - ty, lib - er - ty, of thee I (sop.) sing; (Acc. only)
all the trees, all the trees, sweet free-dom's (ATB echo) of thee I sing;
lib - er - ty, lib - er - ty, to thee we sweet free-dom's song;
to thee we sing;

America (My Country 'Tis of Thee), page 2

7

(Alto Div.) *f* land where my fa - thers died, *(sop.)* fa - thers died, land of the
 let mor - tal tongues a - wake, *(ATB echo) -->* tongues a - wake, let all that
 long may our land be bright, land be bright, with free - dom's -

TB

7

f

7

10

(Alto Div.) pil - grim's pride, from ev - ry moun - tain - *build*
 breathe par - take; let rocks their si - lence
 ho - ly light, pro - tect us by thy

TB

10

(Acc. only)

10

America (My Country 'Tis of Thee), page 3

13 *ff* (sop.)

SA *keep up the volume and pitch* *(ATB echo, slightly softer -->)*

side let free-dom ring, let free-dom ring!
 break, the sound pro - long, the sound pro-long,
 might, great God our king, great God, our King,

TB *(Acc. only)*

rh

lh

13 *sus. ped*

16 *molto rit.* *ff* (alto) ring!
 long. King.

SA *f* let - free - dom - - - *quicken* (sop., ten. let free - dom
 the - sound pro - - - the tempo bass) --> the sound pro -
 great God, our - - - great God, our - - -

TB *f* *quicken the tempo*

16 *molto rit.* *ff*

16 *f* *quicken the tempo*

America (My Country 'Tis of Thee), page 4

19
SA
original
tempo ring! long. King!

19
TB
original tempo lh rh

19

Detailed description: The image shows a musical score for two vocal parts: Soprano Alto (SA) and Tenor Bass (TB). The score is divided into three systems. The first system covers measures 19-21. The SA part is in treble clef with a key signature of one flat (B-flat). It starts with a melodic line in measure 19, followed by a long, sustained note in measure 20, and a final chord in measure 21. The TB part is in bass clef and mirrors the SA part's melodic line. The second system also covers measures 19-21. The SA part has a melodic line in measure 19, followed by a more complex melodic phrase in measure 20, and a final chord in measure 21. The TB part has a bass line in measure 19, followed by a more complex bass line in measure 20, and a final chord in measure 21. The third system covers measure 19. The SA part has a melodic line, and the TB part has a bass line. The score includes various performance markings such as accents (>), slurs, and dynamic markings like 'original tempo'. There are also lyrics: 'ring!', 'long.', and 'King!' for the SA part, and 'lh' and 'rh' for the TB part. The page number '19' is written at the beginning of each system.