

A Mighty Fortress is Our God

Martin Luther

Introduction/Interlude before each verse

Moderato (♩ = c. 108 - 112)

Arranged by Whitney V. Myers

Piano

6

1. A might - y for - tress is our God, A bul - wark nev - er
 2. Did we in our own strength con - fide, Our striv - ing would be
 3. And though this world, with dev - ils filled, Should threat - en to un -
 4. That word a - bove all earth - ly powers, No thanks to them, a -

6

C G Em Am D G Am Em F C Am

11

fail - ing. Our help - er He a - mid the flood Of
 los - ing. Were not the right Man on our side, The
 do us, We will not fear, for God hath willed His
 bid - eth; The Spir - it and the gifts are ours Through

11

Dm G C G Em Am D G Am

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16

mor - tal ills pre - vail - ing. For still our an - cient foe Doth
Man of God's own choos - ing. Dost ask who that may be? Christ
truth to tri - umph through us. The prince of dark - ness grim, We
Him who with us sid - eth. Let goods and kin - dred go, This

16

Em F C Am Dm G C Am G/B D G C

21

seek to work us woe; His craft and power are great, And, armed with cru - el
Je - sus it is He, Lord Sab - a - oth His name, From age to age the
trem - ble not for him; his rage we can en - dure, For lo! his doom is
mor - tal life al - so; The bod - y they may kill, God's truth a - bid - eth

21

G/B C F Dm Am Em Am G/B Am/C D G F C A/C# Dm

hate, On earth is not his e - qual.
 same, And He must win the bat - tle.
 sure, One lit - tle word shall fell him.
 still, His king - dom is for - ev - er.

E Am Dm F/C G7/B A/C# Dm G C

30 Am Fmaj7 C

Ritard

The musical score consists of four systems. The first system includes a vocal line with lyrics and a bass line. The second system includes a piano accompaniment with a treble clef staff and a bass clef staff, with chords E, Am, Dm, F/C, G7/B, A/C#, Dm, G, and C indicated above the treble staff. The third system continues the piano accompaniment with chords Am, Fmaj7, and C indicated above the treble staff. The fourth system includes a *Ritard* marking and a fermata over the final chord.